



By
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VESPER CHIMES, (*Abendläuten*)
DEVOTION, (*Fromm*)
LOVE'S LIGHT, (*Sicheres Glück*)

5

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2

Dedicated to Sophie, Countess von Sickingen

Sicheres Glück

Love's Light

(Margarete Bruns)



English translation by Paul Bliss

ALEXANDER von FIELITZ

Getragen

 The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment starts with a piano (p) dynamic and a tempo marking of 'espr.' (espressivo). The bass line has a 'con Pedale' instruction. The lyrics are 'Es dun - kelt schon, The dark - ness falls,'.

Es dun - kelt schon,
The dark - ness falls,

p espr.

con Pedale

 The second system of the musical score. The vocal line continues with a half note G, a half note A, a half note B, and a half note G. The piano accompaniment continues with a piano (p) dynamic. The lyrics are 'Im Fel - de neigt sich der wel - ken-de Mohn, Now sad - ly droops ev - ry with - er-ing flower'.

Im Fel - de neigt sich der wel - ken-de Mohn,
Now sad - ly droops ev - ry with - er-ing flower

cresc. un poco

weiss kommt es her-auf von den Wie - sen, wir ge - hen schwei-gend
Soft sil-ver-y mists now come creep - ing, While we to-geth-er,

cresc. un poco

Hand in Hand und sehn das stil-le ern-ste Land in
Hand in hand In si-lence yearn-der on our way With

dimm.

Däm-mer-grau zer-flie-ssen.
joy our love-tryst keep-ing.

p

Fern flirrt noch ein
The night with its

dimm.

pp espr.

win - zi - ges Bau - ern - haus nun lisch auch dort das Lämp - chen aus.
shad - ows en - wraps a - bout Till ev - 'ry light has sud - ed out.

Kein Licht glimmt mehr auf Er - den Die Nacht kriecht schwarz und
The si - lence of the eve - ning Falls swift up - on all

schwer her - an doch tief in
Na - ture's charms, But we wait -

cresc.

un - sern Her - zen kann es
in Love's ra - diance Sweet - heart,

nie mehr dun - kel wer - - den.
ne'er shall walk in dark - - ness.

marcato